***A. Walker / Standard English***

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period: \_\_\_\_\_

**Romantic Period**

***Introduction***

1. What was the time period in years?

2. What class was growing the strongest during the Romantic Period?

3. What two [countries] revolutions were taking place?

4. What type of revolution occurred in England at this time?

5. What was the country being divided into [social classes]?

6. What does “Lasissez-Faire” mean?

7. Who was employed on a “large –scale”?

8. What did poor no voting workers have to resorts to in order to have their voice heard?

9. In classes who was thought to be inferior to all men?

10. The romantic period was thought to be an age of new beginnings and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

11. Poetry was seen as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. How did poets view themselves during the romantic period?

13. Poets believed that the composition should arise from impulse and be free from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. Accurate observation and description of wild nature which serves as a stimulus to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and to the resolution of personal problems and crisis.

15. Landscape was given \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_qualities.

16. What two qualities became the principal subject and medium of poetry?

17. Poets wanted to make the \_\_\_\_\_\_\_\_\_\_\_\_\_ world seem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

18. Many poems were set of in distant or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

19. There was a great outcry against various forms of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

20. Many writers deliberately isolated themselves from society to focus on their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

21. - 25. In a brief paragraph describe what you think the Romantic Period is about and/or represents.